

## **Please note venue for meeting**

Dear Members

### **Licensing Sub Committee**

A meeting of the Licensing Sub Committee will be held **on Monday 7 June 2021 at 2.00pm in the Craddock Room, Civic Centre, Riverside, Stafford** to deal with the business as set out on the agenda.

Members of the public will be able to watch the meeting remotely, by following the instructions below:-

- 1 Log on to Zoom at:- <https://zoom.us/join>
- 2 Enter meeting **893 3578 6851** when prompted
- 3 Enter Password **506766** when prompted

Or, to listen to the meeting, please call the following telephone number:-

**0131 460 1196**

Please note that this meeting will be recorded.

Members are reminded that contact officers are shown in each report and members are welcome to raise questions etc in advance of the meeting with the appropriate officer.



Head of Law and Administration

**LICENSING SUB COMMITTEE**

**7 JUNE 2021**

**Chair - Councillor A P Edgeller**

**A G E N D A**

- 1 Apologies
- 2 Officer's Reports

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REPORT OF THE LICENSING MANAGER

**Membership**

**Chair - Councillor A P Edgeller**

J A Barron	A M Loughran
A R G Brown	A N Pearce
R P Cooke	M Phillips
A P Edgeller	R M Sutherland
M Green	

(The 3 Members to form the Sub Committee will be appointed from the above)

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LICENSING SUB COMMITTEE – 7 JUNE 2021

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**Ward Interest – Haywood and Hixon**

**Application for a Premises Licence**

*Report of Licensing Manager*

**Purpose of Report**

To consider an application for a Premises Licence Application for Bishton Hall, Bellamour Lane, Wolseley Bridge Stafford, Staffordshire ST17 0XN.

**1 Detail**

- 1.1 On 8 April 2021 the Council received a premises licence application for Bishton Hall, Bellamour Lane, Wolseley Bridge, Stafford.
- 1.2 The application was made by Mr Charles Hanson the Managing Director of Hansons Auctioneers and Valuers Limited, 18 St Christophers Way, Pride Park, Derby, Derbyshire, DE24 8JY.
- 1.3 There have been 15 relevant representations objecting to the granting of this Licence and one letter of support for the application attached in the **APPENDIX**.
- 1.4 There have been no representations from the Responsible Authorities however, the Council's Environmental Health department advised licensing that they have agreed certain Conditions with the applicant which Environmental Health state are sufficient to promote the licensing objective relating to Public Nuisance attached in the **APPENDIX**.
- 1.5 The documents relating to the application and all representations are attached in the **APPENDIX**.

**2 Recommendation**

- 2.1 The Committee is asked to consider this report and determine whether to grant the licence as applied for.
- 2.2 The procedure for meetings of the Licensing Sub Committee is attached to this report.

**V3** 11/05/2021 09.17

**Previous Consideration**

Nil

**Background Papers**

File available in Operations.

**Contact Officer**

Julie Wallace, Licensing Manager, 01785 619605



\* required information

## Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Bishton Hall, Wolseley Bridge, Stafford

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

Charles

\* Family name

Hanson

\* E-mail

[REDACTED]

Main telephone number

[REDACTED]

Include country code.

Other telephone number

[REDACTED]

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is your business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

[REDACTED]

Business name

Hansons Auctioneers and Valuers Limited

If your business is registered, use its registered name.

VAT number

- [REDACTED]

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

### Section 3 of 21

#### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

#### Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

### Section 4 of 21

#### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

#### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited company

### Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

### Contact Details

E-mail

Telephone number

Other telephone number

\* Date of birth

dd mm yyyy

\* Nationality

British

[Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

## Section 5 of 21

### OPERATING SCHEDULE

When do you want the premises licence to start?

01 / 04 / 2021  
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end

/ /  
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Country house with grounds. Previously used as a school and features extensive infrastructure accordingly. Various outbuildings, large internal space, mixed landscaped and no-landscaped external areas.

We do not intend to have any events with that exceeds 500 attendees.



Continued from previous page...

Enclosed courtyard and grounds for consumption of off-supplies if alcohol.

In our retail courtyard we intend to have a gin lab which will sell both on-site alcohol and off-supplies to be consumed at home. Our auction house will periodically have wine and whisky auctions for consumption at home. We plan to run outdoor summer events mainly at weekends and small indoor events inside during the winter, however, we have applied for a licence for the full week as the gin lab and auctions could take place on any day of the week.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

## Section 6 of 21

### PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☒ Yes

☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

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Start

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##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

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Start

End

##### SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We do not intend to have any events with that exceeds 500 attendees.  
Both amplified and non amplified music will be played dependent on type of play

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

During the May to September (but not exclusively) performances will mainly be in the grounds.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 7 of 21

### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

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Start  End

THURSDAY

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FRIDAY

Start  End

Start  End

SATURDAY

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SUNDAY

Start  End

Start  End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We do not intend to have any events with that exceeds 500 attendees.

Cinema events to be amplified outside / inside using the relevant audio equipment suitable for the event and putting sound management in place in all events.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Cinema events will take place outside during June - September months in the gardens of Bishton Hall.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.



Continued from previous page...

## Section 8 of 21

### PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes

☒ No

## Section 9 of 21

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes

☒ No

## Section 10 of 21

### PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes

☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

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Start

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##### WEDNESDAY

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##### THURSDAY

Start

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Start

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##### FRIDAY

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##### SATURDAY

Start

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Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We do not intend to have any events with that exceeds 500 attendees.

Variety of performances including outdoor musical theatre, touring acts, community music groups, background music.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Any outdoor performances will mainly (but not limited to) take place during the spring / summer season due to the requirement of favorable weather.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 11 of 21

### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start 10:00

End 23:00

Start

End

THURSDAY

Start 10:00

End 23:00

Start

End

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 10:00

End 23:00

Start

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SUNDAY

Start 10:00

End 23:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We do not intend to have any events with that exceeds 500 attendees.  
Music will be both amplified and non-amplified, depending on the event.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

During the May to September (but not exclusively) events will mainly be in the grounds.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.



Continued from previous page...

## Section 12 of 21

### PROVISION OF PERFORMANCES OF DANCE

See [guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒ Yes ☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Start

End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We do not intend to have any events with that exceeds 500 attendees.

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

During May to September (but not exclusively) performances will mainly be in the grounds.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 13 of 21

### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes

☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

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End

##### WEDNESDAY

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##### THURSDAY

Start

End

Start

End



Continued from previous page...

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 10:00

End 23:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Give a description of the type of entertainment that will be provided

We do not intend to have any events with that exceeds 500 attendees.  
Musical Theatre

Will this entertainment take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music will be both non amplified and amplified depending on the type of performance

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Continued from previous page...

Will you be providing late night refreshment?

☐ Yes

☒ No

## Section 15 of 21

### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes

☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

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##### WEDNESDAY

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##### THURSDAY

Start

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Start

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##### FRIDAY

Start

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Start

End

##### SATURDAY

Start

End

Start

End

##### SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

☐ On the premises

☐ Off the premises

☒ Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

State any seasonal variations

*Continued from previous page...*

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name	<input type="text" value="Sonya"/>
Family name	<input type="text" value="Marshall"/>
Date of birth	<div><div></div><div>dd</div><div>mm</div><div>yyyy</div></div>

**Enter the contact's address**

Building number or name	<div><div></div><div></div></div>
Street	<div><div></div><div></div></div>
District	<div><div></div><div></div></div>
City or town	<div><div></div><div></div></div>
County or administrative area	<div><div></div><div></div></div>
Postcode	<div><div></div><div></div></div>
Country	<input type="text" value="United Kingdom"/>
Personal Licence number (if known)	<div><div></div><div></div></div>
Issuing licensing authority (if known)	<input type="text" value="South Derbyshire District Council"/>

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

☐ Electronically, by the proposed designated premises supervisor

Continued from previous page...

- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

## Section 16 of 21

### ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

## Section 17 of 21

### HOURS PREMISES ARE OPEN TO THE PUBLIC

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

##### TUESDAY

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##### WEDNESDAY

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##### THURSDAY

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##### FRIDAY

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Start

End

##### SATURDAY

Start

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Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 18 of 21

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

There is cctv on the grounds and buildings  
FIA badged security when required  
We have interior and exterior lighting  
The majority of activities will be outdoors but when indoors, designated smoking areas will be highlighted.  
Risk assessments completed for each event  
First aider and first aid kits available  
Fire marshals and evacuation plan in place  
Litter bins available and litter picking after events  
Noise pollution will be monitored and kept to a minimum  
Traffic management for larger events  
Age verification system is in place  
Lost child procedures in place

b) The prevention of crime and disorder

There is cctv on the grounds and buildings  
FIA badged security when required

c) Public safety

We have interior and exterior lighting, The majority of activities will be outdoors but when indoors, designated smoking areas will be highlighted.

*Continued from previous page...*

Risk assessments completed for each event  
First aider and first aid kits available  
Fire marshals and evacuation plan in place  
We do not intend to have any events with that exceeds 500 attendees.

d) The prevention of public nuisance

Litter bins available and litter picking after events  
Noise pollution will be monitored and kept to a minimum  
Traffic management for larger events

e) The protection of children from harm

Age verification system is in place  
Lost child procedures in place  
CCTV in grounds and building

## **Section 19 of 21**

### **NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.



*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### **Section 20 of 21**

#### **NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 21 of 21

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non&nbsp;domestic rateable&nbsp;value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

315.00

### DECLARATION

*Continued from previous page...*

How we use your personal information The information that you have provided on this form will be used by Stafford Borough Council, who are the data controller, for the processing of your application and providing you with a licence. We will only share your information with/ or on The Public Register, The Home Office, other Government agencies, Council departments and Enforcement agencies and the National Fraud Initiative when necessary or where the law otherwise requires or allows us to do so. For further information, please see [www.staffordbc.gov.uk/privacynotices](http://www.staffordbc.gov.uk/privacynotices)

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/stafford/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

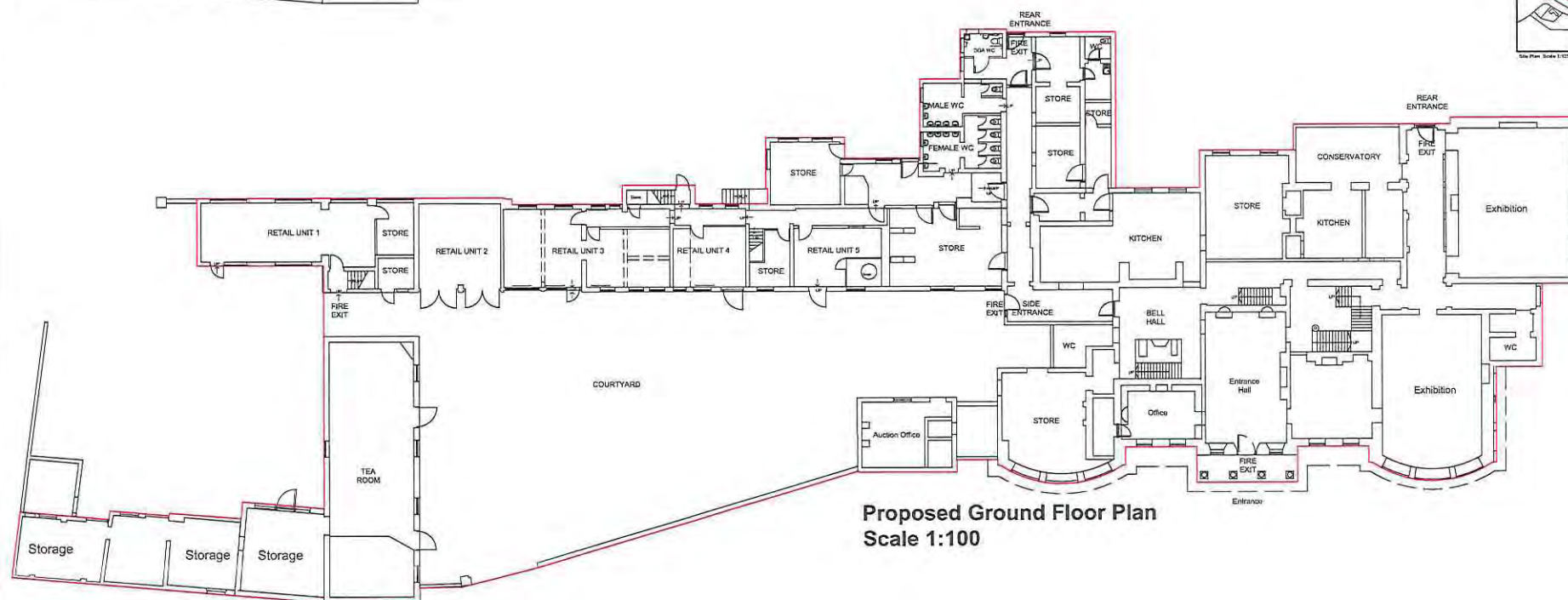
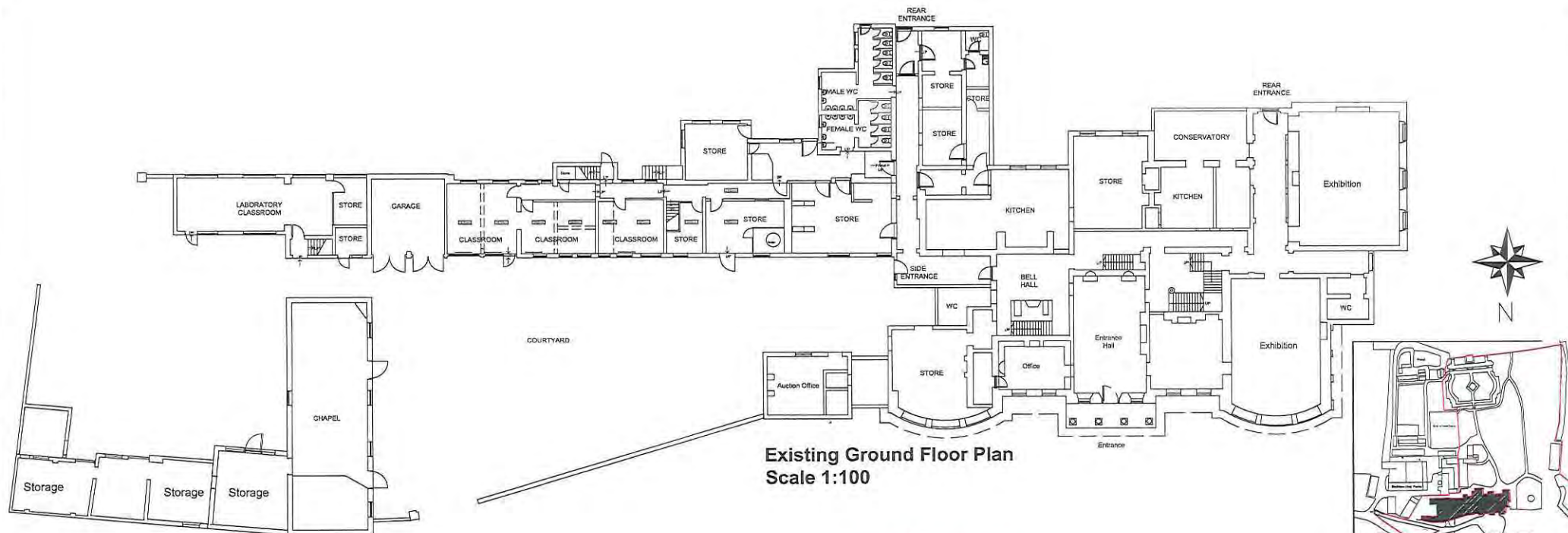
**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**



# OFFICE USE ONLY

Applicant reference number	Bishton Hall, Wolseley Bridge, Stafford
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	<input type="checkbox"/>

[1](#)
[2](#)
[3](#)
[4](#)
[5](#)
[6](#)
[7](#)
[8](#)
[9](#)
[10](#)
[11](#)
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[16](#)
[17](#)
[18](#)
[19](#)
[20](#)
[21](#)
[Next >](#)



Client	Hansons Auctioneers
Project	Ground Floor Plans
Location	Uishton Hall Bellamour Lane ST170XN
Drawn	License Plan
Drawn	8/01
Check	17.03.21
Scale	1:100
Sheet	1

**Consent of individual to being specified as premises supervisor**

SONYA CHRISTINA MARSHALL

-----  
*[full name of prospective premises supervisor]*

of



-----  
*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PREMISES LICENCE – BISHTON HALL

-----  
*[type of application]*

by

CHARLES SAMUEL HANSON

-----  
*[name of applicant]*

relating to a premises licence

N/A

-----  
*[number of existing licence, if any]*

for

BISHTON HALL  
BELLAMOUR LANE  
WOLSELEY BRIDGE  
STAFFORD  
ST17 0XN

-----  
*[name and address of premises to which the application relates]*

and any premises licence to be granted or varied in respect of this application made by

CHARLES SAMUEL HANSON

-----  
*[name of applicant]*

concerning the supply of alcohol at

BISHTON HALL  
BELLAMOUR LANE  
WOLSELEY BRIDGE  
STAFFORD  
ST17 0XN

-----  
*[name and address of premises to which application relates]*

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

-----  
[REDACTED]

-----  
*[insert personal licence number, if any]*

Personal licence issuing authority

SOUTH DERBYSHIRE DISTRICT COUNCIL

-----  
*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed

-----  
[REDACTED]

Name (please print)

-----  
SONYA CHRISTINA MARSHALL

Date

-----  
08 APRIL 2021



## Julie Wallace

---

**From:** Helga Gray  
**Sent:** 15 April 2021 08:15  
**To:** ehlicensing  
**Subject:** New Premises License - Bishton Hall, Wolseley Bridge Stafford ST17 0XN

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

Hi,

The applicant; Charles Hanson, has agreed to the following conditions for the premises license, to meet the licensing objective of 'the prevention of public nuisance':

1. Prominent, clear and legible notices are displayed at all exits requesting the public to respect the needs of local residents and to leave the premises, car parks and areas quietly.
2. A noise management plan shall be in place so that there are reasonable measures in place to reduce the noise impact from licensable activities on nearby residential occupiers.
3. A procedure is to be put in place to deal with any nuisance complaints relating to the licensable activities.

Please could these be added to any license granted.

Many thanks,

Helga



Helga Gray | Environmental Health Officer  
Stafford Borough Council | Civic Centre | Riverside | Stafford | ST16 3AQ  
[REDACTED] | [www.staffordbc.gov.uk](http://www.staffordbc.gov.uk)

Information you supply to us via email will be dealt with in line with data protection legislation. We will use your information to enable us to fulfil our duties in relation to your enquiry. To that end, where the law allows, your information may be shared with relevant departments within the council, and with other authorities and organisations where required. Stafford Borough Council is the data controller for any personal information you provide. For more information on your data protection rights relating to the service to which your email relates, please visit [www.staffordbc.gov.uk/PrivacyNotice](http://www.staffordbc.gov.uk/PrivacyNotice)



HM Government

COVID-19

NHS

Seeing friends again?  
Stay outdoors.

Let's take this next step safely.

HANDS FACE SPACE  
FRESH AIR

Source: <https://www.gov.uk/government/coronavirus/covid-19/what-is-new/covid-19-guidance-and-advice>

## Julie Wallace

---

**From:** Michael Moseley [REDACTED]  
**Sent:** 19 April 2021 18:54  
**To:** ehlicensing  
**Subject:** License Application- Bishton Hall

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Good Evening,

I am writing in relation to the current License application for Bishton Hall, Bellamour Lane, Wolseley Bridge, Stafford, Staffordshire, ST17 0XN.

My wife and I own one of the properties in the immediate vicinity of Bishton Hall ( Bishton Lodge, Bishton Lane, ST170XW)and if the license is approved it will have a significant negative effect on our living conditions. We have two young children who's bedrooms overlook the hall. The sound from large crowds in the grounds will be bad enough but music, films and plays until 11pm will have a damaging effect.

In particular I am against all parts of the application that relate to outdoor entertainment and the operating hours for those events.

Luckily, I have video/ audio evidence of just how loud the music is and how it carries over from the hall. The attached file is from a 'sound check' last summer and was taken from a downstairs room with the window open. Please bear in mind this was one man with a backing track.....a band/play/ film would be significantly louder.

From the video/audio file, I'm sure you'd agree the sound is extremely audible and unacceptable in a residential area.

I look forward to your response.

Regards,

Mike Moseley  
[REDACTED]  
  
[REDACTED]

Julie Wallace

**From:** Michael Moseley [REDACTED]  
**Sent:** 26 April 2021 20:46  
**To:** ehlicensing  
**Subject:** Notice of Application for a Premise Licence Under- : Bishton Hall, Bellamour Lane, Wolseley Bridge, Stafford ST170XN

**Importance:** High

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/ Madam

Re: Application for entertainment license at Bishton Hall, Bellamour Lane, Stafford.

It has been brought to my attention that there is an application currently being made for license for various types of public entertainment at Bishton Hall, including the playing of live/ recorded music in external areas of the premises until 23.00.

Bishton Hall backs onto my property (Bishton Lodge, Bishton Lane, ST170XW), where I live with my wife and **two young children**. The two properties are only separated by 200 yards of open field and the potential for noise is extremely worrying. The impact upon our privacy and more importantly the emotional health and well-being of our children is cause for great concern. The children's bedrooms both overlook the hall and evening entertainment in the external areas of the hall would undoubtedly keep them awake at night.

Concerns have been raised about the use of local agricultural and residential roads by visitors to proposed events at Bishton Hall. These roads would likely become quickly congested during the event and may be affected by vehicles left overnight by visitors who have enjoyed a drink during the event.

Another concern is the potential for trespass into local properties and agricultural land by pedestrians/ individuals seeking short cuts. This is particularly worrying given that only an easily accessible field separates our property and Bishton Hall. Our children constantly play in the garden and the potential for trespassers from Bishton Hall does not bare thinking about.

I strongly object to the proposed plans to stage outdoor events of this nature at Bishton Hall.

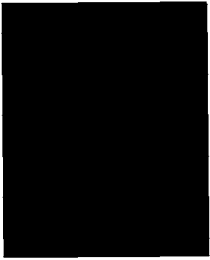
I have video footage of a private event that took place at the Hall last summer and would be happy to share it with the council. The footage illustrates just how easily the sound travels to our property.

I would also request that decibel tests be carried out at our property before any license is granted. You are welcome to contact me to arrange this.

Please confirm receipt of this correspondence.

Regards,

Mike Moseley



*Journal of Management Inquiry* 16(4)

## Julie Wallace

---

**From:** Anthony Hutchinson [REDACTED]  
**Sent:** 19 April 2021 19:34  
**To:** ehlicensing  
**Subject:** Re application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Application of drinks licence and music activity's We strongly object to this application We had one music venue here last year and it was a disgrace We are a small quite Hamlet and this will effect every single resident as most of the houses back onto the hall Mr Anthony Hutchinson

[REDACTED]

## Julie Wallace

---

**From:** Anthony Hutchinson [REDACTED]  
**Sent:** 20 April 2021 13:20  
**To:** ehlicensing  
**Subject:** Re: Re application

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hi

I would also object to this application because of the noise We have a wildlife centre which is just across from the hall this would disturb breeding birds which fly into the centre Also a breeding ground further up We don't object to the tea rooms and rural crafts on the site Regards Tony Hutchinson [REDACTED]

[REDACTED]

[REDACTED]

> On 19 Apr 2021, at 19:34, Anthony Hutchinson [REDACTED]  
>  
> Application of drinks licence and music activity's We strongly object  
> to this application We had one music venue here last year and it was a  
> disgrace We are a small quite Hamlet and this will effect every single  
> resident as most of the houses back onto the hall Mr Anthony  
> Hutchinson  
> [REDACTED]  
> [REDACTED]  
>  
>  
> [REDACTED]

## Julie Wallace

---

**From:** Mark Forrest [REDACTED]  
**Sent:** 19 April 2021 20:05  
**To:** ehlicensing  
**Cc:** Sarah Forrest  
**Subject:** License Application - Bishton Hall

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

We would like to raise an objection to the application for a premise license from Bishton Hall, Bellamour Lane, Wolseley Bridge, Stafford ST17 0XN.

Our objection to this is firstly on the grounds of public nuisance, from noise pollution and littering. Secondly, we have concerns over risk to public safety for pedestrian users of Bellamour Lane and Bishton Lane, due to the anticipated additional traffic on roads which have no path or street lighting.

I would appreciate it if you could reply to confirm receipt of these objections.

Yours sincerely,

Mark & Sarah Forrest  
[REDACTED]



## Julie Wallace

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**From:** Mark Forrest [REDACTED]  
**Sent:** 26 April 2021 19:40  
**To:** ehlicensing  
**Cc:** Sarah Forrest  
**Subject:** Re: License Application - Bishton Hall

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hi,  
Could you please acknowledge receipt of the email below and advise whether there is anything else that we need to do to ensure the our objection to this application is taken into consideration?

Thanks,  
Mark

On Mon, 19 Apr 2021, 20:05 Mark Forrest, [REDACTED] wrote:

We would like to raise an objection to the application for a premise license from Bishton Hall, Bellamour Lane, Wolseley Bridge, Stafford ST17 0XN.

Our objection to this is firstly on the grounds of public nuisance, from noise pollution and littering. Secondly, we have concerns over risk to public safety for pedestrian users of Bellamour Lane and Bishton Lane, due to the anticipated additional traffic on roads which have no path or street lighting.

I would appreciate it if you could reply to confirm receipt of these objections.

Yours sincerely,

Mark & Sarah Forrest  
[REDACTED]

## Julie Wallace

---

**From:** avrilbrown1 [REDACTED]  
**Sent:** 21 April 2021 17:04  
**To:** ehlicensing  
**Subject:** Application for Licence at Bishton Hall.

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sirs

I am writing to object in part the application for a music and alcohol licence at above premises. I am quite happy with cafe, workshops but the music application is Monday to Sunday, all day and until 11 PM at night. We are s small quiet hamlet, I have lived here 66 years, and it is not the something that should be accommodated there. It is such a dangerous lane Bellamour, problem with speeding traffic now. Where will all these people park. Wherever alcohol is evident there will be antisocial behaviour.

We can hear music from Shugborough down here but that is rare occasion. They have events at Sandon. Surely that is enough for our area.

We have elderly people, young children in Bishton. I personally am in bed at 10 PM and do not want music going on until 11 and later.. they used to have weddings there and music was very loud and they had complaints then about it.

I am sure you are aware parking would be an issue too.

My neighbour works nights so he is in bed all day.

Thanking you for your time.

Mrs Avril Brown  
[REDACTED]

**Julie Wallace**

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**From:** Keith Colson [REDACTED]  
**Sent:** 22 April 2021 11:37  
**To:** ehlicensing  
**Subject:** Notice of Application for a Premise Licence Under The Licensing Act 2003 Applicant or Club Name: Bishton Hall Premise Address: Bishton Hall, Bellamour Lane, Wolseley Bridge, Stafford, Staffordshire, ST17 0XN

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/Madam

I note that the above application is for various forms of entertainment and the serving of alcohol, both indoors and outdoors at the premises. I wish to formally object to all those elements of the application that would involve outdoor activities, notably cinema, dancing, live music, recorded music and the consumption of alcohol. The reason for my objection is the proximity of the grounds/gardens to my property being only approximately 200 yards across an open field. Outdoor events could involve much larger numbers of visitors than would be the case for indoors. The noise would be considerable in an otherwise peaceful rural hamlet. The late evenings, up to 23.00/23.59, would not be acceptable as this is beyond my bedtime and that of my neighbours some of whom have young children.

Bishton Hall was a private school when I moved to Bishton Lane 15 years ago. Since being sold quite recently an application for change of use was granted for an auction house with subsequent permission for tea rooms, I have absolutely no objection to these uses. I do not believe however that it is appropriate for this site to become an outdoor entertainment centre given its location close to private residences. There exist other venues in this part of Staffordshire which are currently used for such events and are much more suited due to their more remote situations, such as Sandon Hall, Staffordshire Show Ground and Cannock Chase.

The additional traffic that would be generated for large outdoor events would likely result in an unreasonable level of disruption along the narrow rural lanes of Bellamour and Bishton.

I trust you will take serious note of my very strong objection.

Yours sincerely  
Keith Colson



Sent from [Mail](#) for Windows 10

**Julie Wallace**

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**From:** hjenkinson [REDACTED]  
**Sent:** 22 April 2021 15:01  
**To:** ehlicensing  
**Subject:** Application for entertainment license at Bishton Hall, Bellamour Lane, Stafford.

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/ Madam

**Re: Application for entertainment license at Bishton Hall, Bellamour Lane, Stafford.**

It has been brought to my attention that there is an application currently being made for license for various types of public entertainment at Bishton Hall. It is understood the activities would include the playing of live/ recorded music in external areas of the premises. It is understood the application would entail providing this type of entertainment up to 2300 hours at night and with the option to include six days of the week.

My wife and I have recently moved to Bishton in February 2021 and are therefore concerned about the potential impact upon our privacy, "peace and quiet" and emotional health and well-being. As key workers within the National Health Service, we rely upon evenings and weekends when we are not working to recover, rest and "re-charge our batteries". Many of our neighbours are also key workers in other professions.

Prior to moving to Bishton Lane, we lived for 22 years in Great Haywood and therefore have had experience of similar music events staged at Shugborough Hall. As residents of Cliff Road, we still found the events to be very disruptive from a noise perspective. At Bishton, we will be very much closer to the source of noise than ever we were at Cliff Road.

In addition, we note that similar events are regularly staged at Sandon Hall and Cannock Chase. These venues are remote enough to allow attendees to make a choice and travel to the venue for entertainment. Staging similar events at Bishton Hall will remove that choice from all local residents who have homes in the immediate area.

Concerns have also been raised about the use of local agricultural and residential roads by visitors to proposed events at Bishton Hall. These roads would likely become quickly congested during the event and may be affected by vehicles left overnight by visitors who have enjoyed a drink during the event. Another concern is the potential for trespass into local properties and agricultural land by pedestrians/ individuals seeking short cuts.

I would therefore wish to object to the proposed plans to stage music events of this nature at Bishton Hall.

Christopher and Helen Jenkinson  
[REDACTED]

## Julie Wallace

---

**From:** hjenkinson [REDACTED]  
**Sent:** 28 April 2021 20:33  
**To:** ehlicensing  
**Subject:** Fwd: Application for entertainment license at Bishton Hall, Bellamour Lane, Stafford.

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/ Madam

Would you be kind enough to acknowledge receipt of the email below please.

Kind Regards

Chris Jenkinson

Dear Sir/ Madam

### **Re: Application for entertainment license at Bishton Hall, Bellamour Lane, Stafford.**

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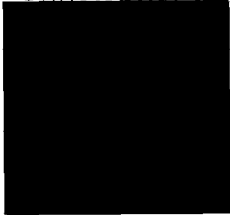
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Concerns have also been raised about the use of local agricultural and residential roads by visitors to proposed events at Bishton Hall. These roads would likely become quickly congested during the event and may be affected by vehicles left overnight by visitors who have enjoyed a drink during the event.

Another concern is the potential for trespass into local properties and agricultural land by pedestrians/ individuals seeking short cuts.  
I would therefore wish to object to the proposed plans to stage music events of this nature at Bishton Hall.

Christopher and Helen Jenkinson



## Julie Wallace

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**From:** Chris Dale [REDACTED]  
**Sent:** 23 April 2021 10:09  
**To:** ehlicensing  
**Subject:** Bishton Hall, Bellamour Lane, Wolseley Bridge, Stafford, ST17 0XN

**Importance:** High

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

### Notice of Objection

Dear Sir/Madam

I am writing to object to the recent application at Bishton Hall, Bellamour Lane, Wolseley Bridge, Stafford, ST17 0XN for a 'Premise Licence Under The Licencing Act 2003'

Our main objection would be the operating hours under this application as we feel 23.00 is excessively late for the sounding dwellings and livestock within this rural community.

[REDACTED]

Your Sincerely

Chris

[REDACTED]

24/7 Asbestos Help Service  
247help@sci-group.co.uk | 0330 2020 296



## Julie Wallace

---

**From:** Lydia-May Cooney [REDACTED]  
**Sent:** 23 April 2021 10:51  
**To:** ehlicensing  
**Subject:** BISHTON HALL - premise licence

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Good Morning

I own the field opposite the hall along Bellamour Lane where a pony club is based.

It has come to my attention that the owner of the Hall is looking to have a Premise Licence running 7 days a week from the hours of 9.00am till 23.59 to hold various entertainment activities throughout the year

I would like to raise my objection for a number of reasons

When the hall was used as a school they used to have occasional licences for the various functions including weddings. This did not cause too much of a problem as they were not frequent

I am concerned about the excess traffic, the lack of parking to cater for these events and also the general noise and disruption this will cause 7 days a week along a quiet lane which is not built for the excessive traffic these events will bring.

When they last held an outdoor performance it caused distress to the horses as they held it on the front lawn which was not acceptable

Lydia-May Cooney

**Julie Wallace**

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**From:** Ben Reed [REDACTED]  
**Sent:** 28 April 2021 15:08  
**To:** ehlicensing  
**Subject:** Representation - Bishton Hall, ST17 0XN

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To Whom It May Concern

I write with regards to the Application for a Premise Licence at Bishton Hall, Bellamour Lane, Wolseley Bridge, Stafford, Staffordshire. ST17 0XN

I am the property owner at [REDACTED]

My objection to this application is with regards to the listed Activities for Outdoors and Off The Premises and the times that they have applied for.

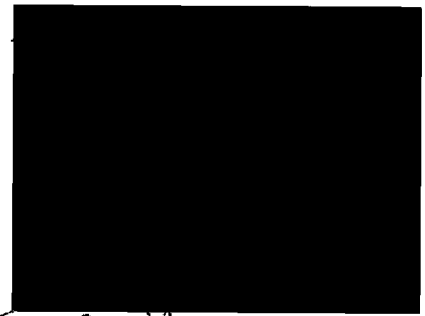
I believe the listed activities would cause noise and disturbance to the rural community in which Bishton Hall is located. To add to this, the application is for 7 days a week from 10h00 to 23h00 which would mean continual disturbance on a daily basis. I also object to the seasonal variations that are proposed, again for the same reasons.

To clarify I have no objection to the application for the activities listed indoors.

Should you require any thing further please do not hesitate to contact me.

Yours sincerely

Ben Reed  
[REDACTED]



25th April 2021

Dear Sir,

ref: The Application for premises licence, at  
Bishton Hall, Bellamour Lane, Wolseley Bridge  
Stafford ST17 0XN

I wish to complain about the granting of this licence. Should it be given it will give permission for there to be events held every day of the year including Sundays!

Our concerns are as follows:

- ① Traffic. Bellamour Lane is a LANE not a road. It was not designed for heavy traffic. There are already regular collisions between cars and walls and railings in the lane, most particularly at the exits of Bishton Hall. The raised volume of traffic caused by events will increase this danger. The main exit from Bishton Hall is on a blind corner.

②. Noise. Noise created by live and recorded music outside causes nuisance to the neighbouring householders. in both Bellamour Lane and Bishton Lane. It also causes distress to farm animals and particularly to the ponies in the fields adjacent. Fireworks are a major problem to domestic animals.

③ Parking. As previous owners of Bishton Hall, we know exactly how much parking space there is, and it is not adequate for large scale events. we are concerned about members of the public parking in the lane, its gateways and driveways. causing disruption to the usual traffic, with the added danger if the drivers have been drinking.

We know people who live next to the Rugby ground at Twickenham, they suffer not only from illegal parking but people relieving themselves in their gardens or gaining access to private property

How can these infringements be policed?  
when Bishton Hall was a school, we had one function a year, plus several weddings, even so we had complaints from local residents. There are many houses very nearby.

However, all that said, our chief concern is that the approach lanes are too narrow for the high volume of traffic which will be generated by the numerous events which will be planned if there is no limit on the licence. There will be damage to the lane, the walls, the railings and risk to pedestrians. Damage to the environment and loss of the tranquility of the residents. We are worried about damage to our property and destruction of our peace.

There was an outdoor film last year and we could hear every word and song from our house.

Please consider very carefully because once granted this licence will remain in place.

yours sincerely

Hugh and Hilary Stafford Northcot

Lee & Helen Ganly



**Julie Wallace**  
**Licensing Manager**  
Operations  
Stafford Borough Council  
Civic Centre, Riverside  
Stafford, ST16 3AQ

**Re: Objection on the grounds of Prevention of Public Nuisance.**

Dear Julie,

I wish to lodge my objection to Bishton Hall's application for Live Music/Entertainment and Alcohol license. Bishton Hall is located in a very rural location, with adjacent farmland, livestock and stables in close proximity. Music from the proposed application will be intrusive to those in the surrounding area, with the summer events of 2020 proving to be a highly unwelcome noise during the day and late into the evening. To repeat this 7-days a week presents residents with a potential nightmare situation. Live music, dance and disco music often relies on a strong bass beat, creating a booming noise into neighbouring houses. The proposed outside space will generate noise even louder to neighbours than that inside and is therefore likely to cause more of a disturbance and ruin the quiet enjoyment of our gardens and properties.

There will be inevitable additional noise from the car park and traffic as restricted access/exit will see an exodus of vehicles leaving the premises at the same time.

Delivery and collection vehicles used in deliveries, collections and waste disposal with increase traffic and noise to the quiet lane. Heavy goods vehicles currently using Bellamour are a nuisance, this will further compound this issue.

Bishton Hall is located at the end of a dark lane, therefore walking to the venue involves a potentially hazardous journey around blind bends in a road. The alternative of driving to the venue could encourage drink driving and dangerous behaviour.

I would ask that any licence to operate is granted for one event only and a new application will need to be submitted for any subsequent events. This will permit any objections to noise and other disturbances arising are presented at future licensing meetings.

Best regards,

Lee & Helen Ganly.

## Julie Wallace

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**From:** [REDACTED]  
**Sent:** 01 May 2021 11:05  
**To:** ehlicensing  
**Subject:** Bishton Hall application for a Premise Licence Under The Licensing Act 2003.

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/Madame,

I wish to register my strong objection to the above application for the following reasons:

1. Bishton Hall is situated on a very narrow, unclassified country road connecting the A51 at Wolseley Bridge with the B5013 near Colton.  
Not only is it narrow but it is very windy with blind corners and slopes, no pavement and cars have to use passing places in several areas.
2. Both the entrance and the exit to the Hall are located on a blind Z bend making entrance and egress potentially dangerous. There is also close by the dangerous crossroads at Bishton Lane.
3. The road was not built to cope with the volume of traffic the granting of such a licence would generate. It is also closed several times a year because of flooding under the railway bridge.
4. There is likely to be insufficient parking space within the Hall grounds so "excess" cars will park in the road which will cause problems for ordinary cars to get by, never mind emergency vehicles.
5. The Hall is in a country area and large tractors with trailers frequently use the road, particularly in the harvest season. They would be unable to pass any parked cars.
6. The licence is applying for permission to sell alcohol, hold music festivals, hold plays and dances, show films and generally hold such other similar activities as they deem fit. Many of these activities would be held outdoors, particularly during May to September, thus creating a great deal of noise and disturbance not only for their neighbours but also for local pets and other wildlife..
7. They have applied for a licence from 10.00hrs to 23.00hrs every day of the week and for 365 days a year. Revellers would undoubtedly still be leaving and creating noise and disturbance well after midnight. This would be like having a small version of Glastonbury every day next door to you.

I shall be grateful if you will acknowledge safe receipt of my objections.

Yours faithfully,

Peter Thorn



**Julie Wallace**

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**From:** [REDACTED]  
**Sent:** 05 May 2021 20:48  
**To:** ehlicensing  
**Subject:** Application for a Premise Licence Under the Licensing Act 2003 - Bishton Hall, Wolseley Bridge, Stafford. ST170XN  
  
**Importance:** High  
  
**Categories:** Emma

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.



Dear Sir

We wish to express our objection to the above licence as residents of Bishton Lane and Bishton Hall and Grounds being in very close proximity to quiet residential housing on the following grounds. We like other residents moved to Bishton, a small hamlet, for the tranquillity, seclusion, open countryside and peaceful surroundings and wish this to remain so. We enjoy and spend a lot of time in our garden and feel the potential noise nuisance from live/recorded music, open air films and other planned events will spoil our right to peace and enjoyment of the natural environment particularly in the evenings and weekends. As well as the actual music and voices there will be the constant banging vibration that travels. As there are residential properties and gardens in the immediate vicinity we do not feel that noise up to 11pm late at night and potentially all day from 10am is compatible with this location. There are other sites in Staffordshire that hold similar events and they are remote with no surrounding properties to be affected directly.

We have concerns that where alcohol is involved there is the possibility of criminal and disorderly behaviour becoming a public nuisance.

We have concerns about the safety of residents, children and visitors to the Hall on the narrow country roads to and from Bishton Hall with the increase in traffic these events will generate. We are avid walkers and use Bellamour Lane many times a week for circular walks. It is a dangerous road with very poor access on a corner to Bishton Hall and field opposite, cars and large agricultural vehicles travel fast along the road, more often than not on the other side of the road around this corner not expecting to meet oncoming vehicles or walkers. Many vehicles now obstruct or reverse onto Bellamour Lane at the nearby junction unsure where they are and again this will increase with more vehicles attending events.

We have concerns vehicles attending the hall will be parking in Bishton Lane causing a public nuisance and safety issues, this has happened in the past at an annual event at nearby Wolseley Park and overflow traffic parked in Bishton Lane. The lane is narrow and the verge is for resident's parking that do not have driveways, on these occasion's residents returning to their homes were unable to park. Access is needed by agricultural and railway works large vehicles at all times and there is potential for resident's cars being

damaged due to vehicles trying to pass obstructing vehicles parked in the lane. Noise and disturbance from visitor returning to their cars well after 11pm will have a negative impact on resident's lives.

We believed the Hall was to be used for Antique Sales, Gardens with a tearoom and some small shop units which would not have the same noise intrusion and large volumes of traffic and people that open air events will create.

I strongly oppose this licence being granted and resident's concerns and opinions should be seriously considered as this will have a very negative impact on the lives of all the residents living a stone's throw from Bishton Hall.



10/10/2019 10:10:10  
10/10/2019 10:10:10  
10/10/2019 10:10:10  
10/10/2019 10:10:10

## Julie Wallace

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**From:** Karl Barbe [REDACTED]  
**Sent:** 06 May 2021 22:00  
**To:** ehlicensing  
**Subject:** RE - Notice of Application for a Premise Licence Under The Licensing Act 2003 - Bishton Hall

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear sirs,

I am writing in response to the application from Bishton Hall for a Premise License Under the Licensing Act 2003 as detailed below

**Opening Hours and Licensable Activities:**

**Opening Hours:**

Monday to Sunday - From 09.00 to 23.59

**Supply of Alcohol - Off the Premises and on the Premises**

Monday to Sunday - From 10.00 to 23.00

**Performance of Plays Outdoors and Indoors**

Monday to Sunday - From 10.00 to 23.00

**Hours - Seasonal Variations**

During the May to September (but not exclusively) performances will mainly be in the grounds.

**Exhibition of Films Outdoors and Indoors**

Monday to Sunday - From 10.00 to 23.00

**Performance of Live Music Outdoors and Indoors**

Monday to Sunday - From 10.00 to 23.00

**Playing of Recorded Music Outdoors and Indoors**

Monday to Sunday - From 10.00 to 23.00

**Performances of Dance Outdoors and Indoors**

Monday to Sunday - From 10.00 to 23.00

**Activity Like Music/Dance Outdoors and Indoors**

Monday to Sunday - From 10.00 to 23.00

[REDACTED] and have concerns with this request relating to the increase of public nuisance.

Before the Hall was purchased by Hanson Auctioneers it operated as a school for many years, during this time there was the occasional event/wedding at the weekend. These always caused an amount of public nuisance due to the volume of PA/music systems and the late night traffic and noise when people left the event in the early hours, the area around the hall is sparsely populated and normally very quiet so any disturbance is very noticeable.

Also, there was never any suitable parking for coaches and as such they would wait outside my property in the early hours waiting for the last stragglers to appear from the party/wedding /etc, these stragglers would normally be worse for wear and have no consideration for the residents nearby.

The school only held a few events a year so it was a nuisance but something you can live with on the odd occasion especially as it helped the schools very tight funding.

Last year there was a film event held at the Hall, the film itself was quiet as we did not hear much noise later in the evening, but the warm up DJ who was setup in front of the house played very loud music for several hours before the film started, being so close to the Hall this impacted us more than the other local residents.

The proposed application is asking for a license for 7 days a week 9am to midnight, so effectively all day every day. This means that every day they could potentially host an outdoor event during the summer months, causing nuisance when local residents are also likely to be enjoying their gardens and outdoor spaces.

With the hall now being run purely as a business rather than a school you would expect from their perspective that every weekend in the summer months could host an event/wedding/party bringing with it a very much increased level of public nuisance and disturbance to the local area.

I am not totally against the hall hosting events but feel that the proposed unrestricted license will change this rural and very quiet location, normally all we can hear are the birds and the occasional car. If this application is approved and events start to be much more frequent and potentially every weekend I fear that we'll no longer be able to enjoy the surroundings due to the level of noise disturbance based on our experience from previous events held at the Hall.

It is not just the noise nuisance, it is also the concern of the increased volume of traffic on Bellamour Lane, which is not very wide and the 's' bend right by the Hall's main entrance is a hazard at the best of times, increased traffic is going to increase the likelihood of accidents in the lane.

I therefore feel that this application should not be allowed to proceed as-is and that at the very least restrictions should be put in place as to the frequency of events, especially at the weekend as well as measures put into place to limit the noise disturbance especially for outdoor events.

I look forward to receiving acknowledge of the receipt of my email in regard to this matter

Regards

Karl Barber



*[Faint, illegible handwritten text]*

[REDACTED] [REDACTED]  
Stafford Borough  
Council

6 - MAY 2021

Received

3rd May 2021

Dear Sir,

Bishton Hall, Bishton

We understand that the new owner of the above property has submitted an application to your Council for permission to have music and supply alcohol at the above property which has formerly been a private home and preparatory school. The purpose of this letter is to inform you that we the owners of this property wholly and unreservedly object to all the new owners proposals.

I do not think that it can be disputed that the change of use will inevitably lead to an increase in crime and disorder in the immediate vicinity of the said property. Further, there have already been two serious vehicle car crashes outside this property (about 150 yards from the site of the current application) and that the narrow country road to which the site of the application has frontage is totally unusable and unsuitable for any increase in traffic. The application for music both indoors and outdoors to be played every day for long hours is totally unacceptable to what has formerly been a quiet hamlet of about 24 private houses. Its proposed use will surely be a totally unacceptable private nuisance and inevitably lead to an increase in public disorder and crime and hence a danger to local inhabitants, their children who both walk and ride ponies and all local properties..

The object of this letter is to say that we hope that these observations will be considered by your Council and that it will exercise its discretion to refuse the applications,

Yours faithfully

(J F

Stafford Borough Council  
Licensing Department,  
Civic Centre  
Riverside,  
Stafford ST16 3AQ

## Julie Wallace

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**From:** caroline attfield [REDACTED]  
**Sent:** 04 May 2021 20:42  
**To:** ehlicensing  
**Subject:** Licensing application at Bishton Hall

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

**Categories:** Julie

CAUTION: This email originated from outside of the Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To whom it my concern,

I am aware of a number of objections to the above application. I do not share the concerns expressed by others.

I write to express support for the application understanding that the proposed events are to be limited in numbers and to daylight hours having meet with the owners of the hall.

I believe the plans to be beneficial for the immediate community by preserving the hall building through needed revenue and providing employment and facilities which will compliment the local area.

I would not consider the proposals will impact negatively as a neighbour to the hall and would support the application being granted.

Kindest regards

Caroline Attfield  
[REDACTED]

## **LICENSING SUB COMMITTEE PROCEDURE**

The Chairman will introduce the Members of the Sub-Committee and invite those present at each hearing to introduce themselves.

- 1 The Licensing Officer outlines the details of the application, and relevant representations received, to the Sub Committee.
- 2 Any person who has submitted a relevant representation will be given the opportunity to present details of their representation. The running order for such presentations will be decided by the Chairman prior to the first presentation commencing.
- 3 Following each submission, the Applicant or his representative may question the person concerned.
- 4 Members of the Sub-Committee may then ask questions of the person concerned.
- 5 Once all relevant representations have been heard, the Applicant or his representative presents his application for the licence and calls any witnesses in support.
- 6 Any person who has submitted relevant representations may then question the Applicant (if he has given evidence) and any witnesses.
- 7 Members of the Sub- Committee may then ask questions of the Applicant and any witnesses.
- 8 All parties who have presented relevant representations can summarise their case and comment briefly on the Applicant's replies to questions. They cannot introduce new issues.
- 9 The Applicant can summarise their case and comment briefly on the any parties replies to his questions, they cannot introduce new issues.
- 10 All parties will then withdraw whilst the Sub Committee considers the case.
- 11 The Sub Committee will deliberate in private only recalling any party to clear points of uncertainty on evidence already given. If recall is necessary all parties will return notwithstanding only one is concerned with the point giving rise to doubt.
- 12 The Chairman will announce the Sub Committee's decision and will give reasons for the decision to the parties at the end of the hearing; the decision being confirmed in writing afterwards.