

Civic Centre, Riverside, Stafford Contact Andrew Bailey Direct Dial 01785 619212

Email <u>abailey@staffordbc.gov.uk</u>

Dear Members

Licensing Sub Committee

A meeting of the Licensing Sub Committee will be held **on Thursday 30 June 2022 at 10.00am in the Craddock Room, Civic Centre, Riverside, Stafford** to deal with the business as set out on the agenda.

Please note that this meeting will be recorded.

Members are reminded that contact officers are shown in each report and members are welcome to raise questions etc in advance of the meeting with the appropriate officer.

Head of Law and Administration

T Cum

LICENSING SUB COMMITTEE

30 JUNE 2022

Chair - Councillor A P Edgeller

AGENDA

- 1 Apologies
- 2 Officer's Reports

Page Nos

ITEM NO 2(a) Variation of Premises Licences
Trentham Leisure Limited

3 - 27

REPORT OF THE LICENSING MANAGER

Membership

Chair - Councillor A P Edgeller

J A Barron A M Loughran
A R G Brown A N Pearce
R P Cooke M Phillips
A P Edgeller R M Sutherland

I D Fordham

(The 3 Members to form the Sub Committee will be appointed from the above)

ITEM NO 2(a) ITEM NO 2(a)

LICENSING SUB COMMITTEE - 30 JUNE 2022

Ward Interest - Nil

Variations of Premises Licences - Trentham Leisure Limited

Report of Licensing Manager

Purpose of Report

To consider two full Variation applications for Trentham Leisure Ltd, Trentham Estate, Stone Road, Trentham, Stoke on Trent ST4 8JG

1 Detail

- 1.1 On 10 May 2022 the Council received two applications for full variations of the licence for Trentham Estate, Stone Road, Trentham, Stoke on Trent.
- 1.2 The applications were made by Hannah Cope, Senior Events Co-ordinator, Trentham Estate, Stone Road, Trentham, Stoke on Trent ST4 8JG
- 1.3 The two variations within Trentham Estate are for Events Arena 1 and the Amphitheatre to increase the number of events held. Events Arena 1 currently licensed for 6 events in the events field and would like to extend this number to 12. The Amphitheatre is currently licensed for 15 events and would like to extend this number to 20.
- 1.4 There has been 1 relevant representation objecting to these two variations attached in the **APPENDIX**

2 Recommendation

- 2.1 The Committee is asked to consider this report and determine whether to grant the variations as applied for.
- 2.2 The procedure for meetings of the Licensing Sub Committee is attached to this report.

Previous Consideration

Nil

Background Papers

File available in Operations

Contact Officer

Julie Wallace, Licensing Manager, 01785 619605



Stafford Application to vary a premises licence Licensing Act 2003

For help contact ehlicensing@staffordbc.gov.uk Telephone: 01785 619745

* required information

Section 1 of 18		
You can save the form at any ti	me and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	half of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or
○ Yes ● N	lo	work for.
Applicant Details		
* First name	Hannah	
* Family name	Cope	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
	ld prefer not to be contacted by telephone	
Are you:		
Applying as a business of	r organisation, including as a sole trader	A sole trader is a business owned by one
 Applying as an individual 	al	person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	○ Yes	Note: completing the Applicant Business section is optional in this form.
Is your business registered outside the UK?	○ Yes	
Business name	Trentham Leisure Ltd	If your business is registered, use its registered name.
VAT number -	299056611	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page				
Your position in the business	Senior Events Coordinator			
Home country	United Kingdom	The country where the headquarters of your business is located.		
Business Address		If you have one, this should be your official		
Building number or name	Trentham Estate	address - that is an address required of you by law for receiving communications.		
Street	Stone Road			
District				
City or town	Trentham			
County or administrative area	Staffordshire			
Postcode	ST4 8JG			
Country	United Kingdom			
Section 2 of 18				
APPLICATION DETAILS				
vary substantially the premis you should make a new prem I/we, as named in section 1, be	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make th nises licence application under section 17 of sing the premises licence holder, apply to vary a	at type of change to the premises licence, the Licensing Act 2003.		
* Premises Licence Number	nises described in section 2 below. 89720/070998	1		
		ha mramicae?		
Are you able to provide a postal address, OS map reference or description of the premises? Address OS map reference Description				
Description Of The Premises				
Amphitheater location on-site	at Trentham within the Italian Gardens. On the	side of the lake in the Italian.		
Premises Contact Details				
Telephone number				
Non-domestic rateable value of premises (£)				
Section 3 of 18				
VARIATION				
Do you want the proposed variation to have effect as soon as possible?	Yes No			

Continued from previous page	
Do you want the proposed variation to have eff	ect in relation to the
introduction of the late night levy?	You do not have to pay a fee if the only
○ Yes ○ No	purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation	
would mean that 5,000 or	
more people are expected to attend the premises at any	
one time, state the number	
expected to attend	
Describe Briefly The Nature Of The Proposed	Variation
Describe the premises. For example the type of	premises, its general situation and layout and any other information which
	here your application includes off-supplies of alcohol and you intend to
provide a place for consumption of these off-su proximity to the premises.	pplies, you must include a description of where the place will be and its
	formeter and an annual to license of the hold on any Amarchith actor
_ ,	events we are currently licensed to hold on our Amphitheater. d we would like to up this to 20. These won't always be fully used but it
	to host some daytime events and outdoor screenings alongside our
summer concerts.	
Section 4 of 18	
PROVISION OF PLAYS	
See guidance on regulated entertainment	
Will the schedule to provide plays be subject to vary is successful?	change if this application to
○ Yes	
Section 5 of 18	
PROVISION OF FILMS	
See guidance on regulated entertainment	
Will the schedule to provide films be subject to vary is successful?	change if this application to
○ Yes	
Section 6 of 18	
PROVISION OF INDOOR SPORTING EVENTS	
See guidance on regulated entertainment	
Will the schedule to provide indoor sporting eventhis application to vary is successful?	ents be subject to change if
○ Yes	
Section 7 of 18	
PROVISION OF BOXING OR WRESTLING ENTE	RTAINMENTS
See guidance on regulated entertainment	

Continued from previous page
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?
○ Yes
Section 8 of 18
PROVISION OF LIVE MUSIC
See guidance on regulated entertainment
Will the schedule to provide live music be subject to change if this application to vary is successful?
○ Yes
Section 9 of 18
PROVISION OF RECORDED MUSIC
See guidance on regulated entertainment
Will the schedule to provide recorded music be subject to change if this application to vary is successful?
○ Yes
Section 10 of 18
PROVISION OF PERFORMANCES OF DANCE
See guidance on regulated entertainment
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?
○ Yes
Section 11 of 18
PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE
See guidance on regulated entertainment
Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful? Yes No
Section 12 of 18
PROVISION OF LATE NIGHT REFRESHMENT
Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?
○ Yes
Section 13 of 18
SUPPLY OF ALCOHOL
Will the schedule to supply alcohol be subject to change if this application to vary is successful?

Continued from previous	page	○ Yes	No
Section 14 of 18			
ADULT ENTERTAINME	NT		
,	ertainment or services, activi	ties, or other entertainment or matters ancilla children.	ry to the use of the
		cur at the premises or ancillary to the use of the of the of the sof whether you intend children to have access	
		films for restricted age groups etc gambling r	
Section 15 of 18			
HOURS PREMISES ARE	OPEN TO THE PUBLIC		
Standard Days And Ti	mings		
MONDAY		Provide timings in	24 hour clock
	Start 08:00	End 00:00 (e.g., 16:00) and or	nly give details for the days
	Start	End of the week when to be used for the	you intend the premises activity.
TUESDAY			,.
TOESDAT	Start 08:00	End 00:00	
	Start	End	
WEDNESDAY			
	Start 08:00	End 00:00	
	Start	End	
THURSDAY			
	Start 08:00	End 00:00	
	Start	End	
FRIDAY			
	Start 08:00	End 00:00	
	Start	End	
CATUDDAY	Start	2.10	
SATURDAY	5	5 1 2000	
	Start 08:00	End 00:00	
	Start	End	
SUNDAY			
	Start 08:00	End 00:00	
	Start	End	

Continued from previous page
State any seasonal variations.
For example (but not exclusively) where the activity will occur on additional days during the summer months.
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
□ I have enclosed the premises licence
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.
Comprehensive event management plan Work closely with respected and trusted suppliers Bring in specialists for specific activities including security Clear marshalling and supervision of events Alcohol restrictions and bag checks
b) The prevention of crime and disorder
Marshalling of events by security where required, procedure to eject any visitors not behaving appropriately. Cash handling risk assessments and procedures for payment. Challenge 21 for alcohol sales and right to refuse visitors if heavily intoxicated/disorderly.

Only those with valid tickets are permitted entry.

c) Public safety

Event management plan includes contingency plans for emergencies.

Marshalling of events by security where required.

Risk assessments produced for activities and events.

Procedure to eject any visitors not behaving appropriately.

d) The prevention of public nuisance

Marshalling of events by security where required.

Process to eject any visitors not behaving appropriately.

Sufficient on-site car parking to facilitate visitor vehicles, limited/no effect on local traffic and trained staff available for traffic management if required.

e) The protection of children from harm

Lost children/person procedure to be followed for safeguarding purposes, which includes escalation to emergency services if required.

All children to be supervised by adults when on the Estate.

Risk assessments produced for activities and events.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
 audience does not exceed 500. However, a performance which amounts to adult entertainment remains
 licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

100.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

[
Continued from previous page			
Address			
Building number or name			
Street			
District			
City or town			
County or administrative area			
Postcode]	
Country	United Kingdom		
DECLARATION			
Borough Council, who are the * will only share your informati departments and Enforcement requires or allows us to do so Ticking this box indicat	e data controller, for the on with/ or on The Pub nt agencies and the Na . For further informationes you have read and u	ne processing of your appolic Register, The Home Control of the Home Control of the Home Control of the American States of the American department of the American States o	
* Full name			
* Capacity			
Date (dd/mm/yyyy)			
	Add anotl	her signatory	
Once you're finished you need 1. Save this form to your comp 2. Go back to https://www.gov with your application. Don't forget to make sure you	uter by clicking file/sav uk/apply-for-a-licence	e/premises-licence/staffo	ord/change-1 to upload this file and continue
			MAKE A FALSE STATEMENT IN OR IN

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CONVICTION TO A FINE OF ANY AMOUNT.



Stafford Application to vary a premises licence Licensing Act 2003

For help contact ehlicensing@staffordbc.gov.uk Telephone: 01785 619745

* required information

Section 1 of 18			
You can save the form at any t	me and resume it later. You do not need to be	logged in when you resume.	
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.	
Your reference	Events Arena 1 Variation	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.	
Are you an agent acting on behalf of the applicant? O Yes No		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.	
Applicant Details			
* First name	Hannah		
* Family name	Соре		
* E-mail			
Main telephone number		Include country code.	
Other telephone number			
☐ Indicate here if you wou	ld prefer not to be contacted by telephone		
Are you:			
Applying as a business of Applying as an individual	r organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.	
Applicant Business			
Is your business registered in the UK with Companies House?	○ Yes	Note: completing the Applicant Business section is optional in this form.	
Is your business registered outside the UK?	○ Yes		
Business name	Trentham Leisure Ltd	If your business is registered, use its registered name.	
VAT number	299056611	Put "none" if you are not registered for VAT.	
Legal status	Private Limited Company		

Continued from previous page		
Your position in the business		
Home country	United Kingdom	The country where the headquarters of your business is located.
Business Address		If you have one, this should be your official
Building number or name	Trentham Estate	address - that is an address required of you by law for receiving communications.
Street	Stone Road	
District	Trentham	
City or town	Stoke - on - Trent	
County or administrative area		
Postcode	ST4 8JG	
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		
vary substantially the premis you should make a new prem	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make th nises licence application under section 17 of	at type of change to the premises licence, the Licensing Act 2003.
	ing the premises licence holder, apply to vary a nises described in section 2 below.	premises licence under section 34 of the
* Premises Licence Number	89748/071040	
Are you able to provide a posta	al address, OS map reference or description of t	he premises?
○ Address	p reference O Description	
Premises OS Map Reference		
OS map reference	SJ 86800 40807	
Premises Contact Details		
Telephone number		
Non-domestic rateable value of premises (£)		
Section 3 of 18		
VARIATION		
Do you want the proposed variation to have effect as soon as possible?	Yes	

Continued from previous page
Do you want the proposed variation to have effect in relation to the introduction of the late night levy?
You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend
Describe Briefly The Nature Of The Proposed Variation
Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
We are currently licensed for 6 events in the events field and would like to extend this to 12. This number of events will not be maxed out every year but it would give us a bigger buffer to host more events on site in specialist/celebratory years.
Section 4 of 18
PROVISION OF PLAYS
See guidance on regulated entertainment Will the schedule to provide plays be subject to change if this application to vary is successful? O Yes No
Section 5 of 18
PROVISION OF FILMS
See guidance on regulated entertainment
Will the schedule to provide films be subject to change if this application to vary is successful?
○ Yes
Section 6 of 18
PROVISION OF INDOOR SPORTING EVENTS
See guidance on regulated entertainment
Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?
○ Yes
Section 7 of 18
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS
See guidance on regulated entertainment

Continued from previous page
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?
○ Yes
Section 8 of 18
PROVISION OF LIVE MUSIC
See guidance on regulated entertainment
Will the schedule to provide live music be subject to change if this application to vary is successful?
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Section 9 of 18
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Section 10 of 18
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Will the schedule to provide performances of dance be subject to change if this application to vary is successful?
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Will the schedule to supply alcohol be subject to change if this application to vary is successful?

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Continued from previous	page	0	Yes	No
Section 14 of 18				
ADULT ENTERTAINME	NT			
	ertainment or services, activ rise to concern in respect of	ities, or other entertainment or children.	matters ancillary to the u	ise of the
give rise to concern in r	espect of children, regardles	cur at the premises or ancillary is of whether you intend childre r, films for restricted age groups	en to have access to the p	oremises, for
Section 15 of 18				
HOURS PREMISES ARE	OPEN TO THE PUBLIC			
Standard Days And Ti				
MONDAY				
	Start 08:00		ovide timings in 24 hour o g., 16:00) and only give de	
	Start	of	the week when you inten be used for the activity.	
TUESDAY			be used for the activity.	
TOESDAT	Start 08:00	End 00:00		
WEDNESDAY	Start	End		
WEDNESDAY	s lag sa	5 1 00 00		
	Start 08:00	End 00:00		
	Start	End		
THURSDAY				
	Start 08:00	End 00:00		
	Start	End		
FRIDAY				
	Start 08:00	End 00:00		
	Start	End		
SATURDAY				
	Start 08:00	End 00:00		
	Start	End		
SUNDAY				
	Start 08:00	End 00:00		
	Start	End		

Continue I form months and a second s
Continued from previous page
State any seasonal variations.
For example (but not exclusively) where the activity will occur on additional days during the summer months.
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Section 16 of 18
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b) The prevention of crime and disorder
Marshalling of events by security where required, procedure to eject any visitors not behaving appropriately. Cash handling risk assessments and procedures for payment. Challenge 21 for alcohol sales and right to refuse visitors if heavily intoxicated/disorderly.

Only those with valid tickets are permitted entry.

c) Public safety

Event management plan includes contingency plans for emergencies.

Marshalling of events by security where required.

Risk assessments produced for activities and events.

Procedure to eject any visitors not behaving appropriately.

d) The prevention of public nuisance

Marshalling of events by security where required.

Process to eject any visitors not behaving appropriately.

Sufficient on-site car parking to facilitate visitor vehicles, limited/no effect on local traffic and trained staff available for traffic management if required.

e) The protection of children from harm

Lost children/person procedure to be followed for safeguarding purposes, which includes escalation to emergency services if required.

All children to be supervised by adults when on the Estate.

Risk assessments produced for activities and events.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

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 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the O entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or O on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

100.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

[
Continued from previous page			
Address			
Building number or name			
Street			
District			
City or town			
County or administrative area			
Postcode]	
Country	United Kingdom		
DECLARATION			
Borough Council, who are the * will only share your informati departments and Enforcement requires or allows us to do so Ticking this box indicat	e data controller, for the on with/ or on The Pub nt agencies and the Na . For further informationes you have read and u	ne processing of your appolic Register, The Home Control of the Home Control of the Home Control of the American States of the American department of the American States o	
* Full name			
* Capacity			
Date (dd/mm/yyyy)			
	Add anotl	her signatory	
Once you're finished you need 1. Save this form to your comp 2. Go back to https://www.gov with your application. Don't forget to make sure you	uter by clicking file/sav uk/apply-for-a-licence	e/premises-licence/staffo	ord/change-1 to upload this file and continue
			MAKE A FALSE STATEMENT IN OR IN

23

CONVICTION TO A FINE OF ANY AMOUNT.

From: Rachel Taylor Sent: 31 May 2022 07:11

To: ehlicensing < ehlicensing@staffordbc.gov.uk >

Subject: Fwd: Premises Licence Variation - Trentham Leisure Ltd

CAUTION: This email originated from outside of the Council. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir / Madam,

I have seen a public notice at the entrance to Trentham Gardens, see image attached for details, regarding an application by Trentham Leisure Ltd to increase the number of events held.

I wish to register an objection to this application.

2. Disturbance. The current levels of events already causes significant disturbance to our weekly routine. When there is an event the level of traffic into and out of the estate completely blocks the roundabout and connecting roads meaning we are often unable to leave / access

which severely impacts our ability to get to and from work. The road upon which we live is also used as an extension to their parking lot and drive ways are continuously blocked by inconsiderate drivers with no monitoring of this from Trentham Leisure staff. In addition to this

residents' own vehicles parked on	have been damaged.	is also
seemingly used as a collection point for revelle	rs leaving the evening concerts with	taxis waiting
and peeping horns well after midnight. There h	nave also been occasions of party go	ers waiting,
setting up chairs, drinking and singing or sleepi	ng over in camper vans on the corne	er of
. This causes considerable noise and disrug	otion to residents.	

- 3. Overlooking and loss of privacy. The increased number of people walking past, parking and waiting for lifts results in a loss of privacy to our property.
- 4. Nuisance. We consistently have wine and beer bottles and general litter thrown into our garden on the days / nights of the events. The most extreme being shopping trolleys and deck chairs being left behind and there is often evidence of urination.

We have already reported these issues and concerns to the office at Trentham Estate but were met with a totally unsatisfactory response leading to us lodging this objection.

In our opinion as residents, if Trentham Leisure wish to extend or expand the number of events we feel that extra provision should be made in terms of access to and from the estate. The estate has continued to grow over the last 10 years but there has been minimal extension to access which continues to be a significant issue. We also feel that resource should be allocated to ensure neighbourhood parking and littering is monitored by Trentham Leisure staff on event days.

Please can I ask if I can be updated as to the progress of this application	n.
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Kind Regards,

Dean Hughes

From: Julie Wallace
To: Rachel Taylor

Subject: Trentham Gardens - Clarification

Date: 09 June 2022 09:56:00

Good Morning Mr Hughes

With regard to your objection/representation could you please clarify, for the purposes of my report, which application you are objecting to as there are 3 running concurrently.

- A. Italian Gardens application for a Premises Licence
- B. Amphitheatre variation to increase the number of events
- c. Events Arena variation to increase the number of events

Kind regards

Julie Wallace Licensing Manager From: Rachel Taylor Sent: 10 June 2022 08:42

To: Julie Wallace < JWallace@staffordbc.gov.uk>

Subject:

CAUTION: This email originated from outside of the Council. DO NOT click links or open attachments unless you recognise the sender and know the content is safe.

Hi,

Following on from our conversation I confirm that I object to the following points;

B. Amphitheatre - variation to increase the number of events
C.Events Arena - variation to increase the number of events

Dean Hughes

LICENSING SUB COMMITTEE PROCEDURE

The Chairman will introduce the Members of the Sub-Committee and invite those present at each hearing to introduce themselves.

- The Licensing Officer outlines the details of the application, and relevant representations received, to the Sub Committee.
- Any person who has submitted a relevant representation will be given the opportunity to present details of their representation. The running order for such presentations will be decided by the Chairman prior to the first presentation commencing.
- Following each submission, the Applicant or his representative may question the person concerned.
- 4 Members of the Sub-Committee may then ask questions of the person concerned.
- Once all relevant representations have been heard, the Applicant or his representative presents his application for the licence and calls any witnesses in support.
- Any person who has submitted relevant representations may then question the Applicant (if he has given evidence) and any witnesses.
- 7 Members of the Sub- Committee may then ask questions of the Applicant and any witnesses.
- All parties who have presented relevant representations can summarise their case and comment briefly on the Applicant's replies to questions. They cannot introduce new issues.
- The Applicant can summarise their case and comment briefly on the any parties replies to his questions, they cannot introduce new issues.
- All parties will then withdraw whilst the Sub Committee considers the case.
- The Sub Committee will deliberate in private only recalling any party to clear points of uncertainty on evidence already given. If recall is necessary all parties will return notwithstanding only one is concerned with the point giving rise to doubt.
- The Chairman will announce the Sub Committee's decision and will give reasons for the decision to the parties at the end of the hearing; the decision being confirmed in writing afterwards.